

ture condition of the "overcomers"? T. 21, par. 1

(23) What is the hope, which "as an anchor entereth into that within the [second] veil"? Heb. 6:19; 10:20; T. 21, par. 2

IN THE FOOTSTEPS OF JESUS

(24) How do consecrated believers follow in the footsteps of their Leader and High Priest, Jesus? T. 21, par. 3 to 22, par. 2; Z. '02-236 (1st col., par. 1)

(25) How do we pass the "veil of sin and unbelief," and why was it not necessary for Jesus to take this step? T. 22, par. 1

(26) How do we pass the first veil, and into what does it lead us? T. 22, par. 2, 3

(27) What does the passing of the second veil typify? T. 22, par. 3

(28) Why must we leave our human bodies behind when we pass the second veil? 1 Cor. 15:50; John 3:5, 8, 13; T. 23 (top of page)

(29) By way of recapitulation, what did the "Camp," "Court," and "Tabernacle" typify? T. 23, par. 1

CHAPTER II

ISRAELITES, LEVITES, AND THE PRIESTHOOD

(1) What did the nation of Israel frequently typify? T. 25, par. 2, 3

(2) What did Israel typify in its relation to the Tabernacle? T. 25, par. 3 to 26, par. 1

(3) What did the Levites typify? T. 26, par. 2

(4) What did the Aaronic priesthood typify? T. 26, par. 2 to 4

(5) Who is the head of the antitypical priesthood? Heb. 3:1; T. 27, par. 1

(6) What is the significance in the tribe of Levi having existed before the priesthood was instituted? T. 27, par. 2

THE PRIESTHOOD

(7) What is the significance of the fact that in the ordination of the priesthood the Chief Priest was always first? T. 28, par. 1, 2

THE ANOINTING

(8) What did the ceremony of the anointing signify and typify? T. 28, par. 3

(9) What was the significance of Aaron's being washed before putting on the garments of "glory and beauty"? T. 29, par. 1

THE HIGH PRIEST IN GARMENTS OF TYPICAL "GLORY AND BEAUTY"

(10) What were the High Priest's garments of "glory and beauty"? and what did they typify in general? Ex. 28:4; T. 29, par. 2, 3

(11) What did the white linen "coat" represent? T. 29, par. 4

(12) What was the "mitre"? and what did it typify? T. 29, par. 5

(13) Describe the golden plate or "crown." What did it typify? and why was it fastened with a blue lacer to the "mitre"? T. 30, par. 1; T. 29, par. 5

(14) What was the significance of the "linen girdle"? T. 30, par. 2

(15) Describe the "upper robe." What did its color (blue) and its golden bells and pomegranates signify? T. 30, par. 3

(16) How was the "ephod" made? and what was the significance of its two parts with their golden clasps? T. 30, par. 4

(17) What did the "curious girdle" signify? T. 33, par. 1

(18) Respecting the statement on page 33, par. 2, "One part of the ephod which represents the New Covenant was guaranteed at Calvary," are the members of His body all counted in with the Head in this work of sealing the New Covenant? and has the great High Priest yet finished the work of sealing and confirming the New Covenant? and has it gone into effect? or will this all be accomplished with the passing beyond the veil of the last member of the Body, the sprinkling of the blood of the sin-offering, and the coming forth in glory robes for the blessing of the people? Z. '05-378 (1st col. par. 1) Z. '09-29

(19) Why is that part of the "ephod" representing the Abrahamic Covenant still incomplete? T. 33, par. 3

(20) What is meant by "the Seed of Abraham"? Gal. 3:16, 29; T. 33, par. 3

(21) How do we know that the natural seed of Abraham will not be members of the great antitypical High Priest? T. 33, par. 4

(22) What part will natural Israel have in fulfilling the Abrahamic Covenant? and upon what conditions? T. 34, par. 1; Z. '09-29 (2nd col.) par. 3, 4

(23) What did the colors of the "ephod" signify? T. 34, par. 2

(24) How was the "breastplate of judgment" worn, and what did it represent? T. 34, par. 3

(25) How did natural Israel regard the Covenant (represented by the ephod), and the Law (represented by the breastplate), and why? T. 34, par. 3

(26) Describe the Law emblem (the breastplate). Why was it bound upon the High Priest's heart? T. 35, par. 1

(27) What were the dimensions of the breastplate? and what the significance of its being a span long and a span wide when doubled? T. 35, par. 2

(28) What was the significance of its being doubled, and what did each half represent? T. 35, par. 3

(29) What is the precious significance of the breastplate being suspended by a gold chain from the gold clasps of the "ephod"? T. 36, par. 1

(30) What did Aaron represent when clothed in these beautiful robes and anointed with the holy oil? T. 36, par. 2

THE UNDER-PRIESTS—"THE BODY"

(31) How were the under-priests, "the body," clothed, and what was the significance of their garments? T. 36, par. 3, 4

(32) What beautiful and appropriate antitypical application does the Apostle Paul make to the Gospel Church in this connection? T. 36, par. 3; F 271, par. 1-3

THE ANOINTING OF THE PRIEST

(33) How was the anointing oil applied, and what did this ceremony typify primarily? T. 37, par. 1

(34) Why was the anointing oil poured only upon Aaron's head, and not upon the under-priests? T. 37, par. 2

(35) What is the antitype of this anointing in its secondary significance? T. 37, par. 2, 3; E. 280, 281; F. 132, par. 1

(36) From what standpoint should we view Aaron thus robed and anointed? T. 38, par. 1

CHAPTER III

CONSECRATING THE PRIESTHOOD

Leviticus 8:14-33

(1) What did the consecration of Israel's priesthood typify? T. 39, par. 1

(2) What is the **object** of the antitypical consecration? What does this consecration signify? T. 39, par. 1

(3) What is the **present** result and the promised **future** reward to those who thus consecrate? T. 39, par. 1